

OBERLIN COLLEGE

GILBERT & SULLIVAN PLAYERS
HIGHFIELD THEATRE

*“The Pirates
of Penzance”*

JULY 15 — JULY 19

OBERLIN COLLEGE
GILBERT and SULLIVAN PLAYERS

at

HIGHFIELD THEATER

present

"The Pirates of Penzance"

or

The Slave of Duty

by

W. S. GILBERT and ARTHUR S. SULLIVAN

Stage Director
TOM Z. SHEPARD

Producer
W. HAYDEN BOYERS

Musical Director
ROBERT B. KREIS

HIGHFIELD THEATER
Falmouth, Massachusetts

July 15 - July 19

ALFRED SOARES**PLUMBING & HEATING**

KI 8-2047

Falmouth

ORCHESTRA

First Violin: Jane Hannauer, Concertmistress; Brenton Crane, Alan Lubin. *Second Violin:* Roberta Buckingham, Mary Evoy. *Viola:* Kitty Gerson. *Bass:* Kenneth Ross. *Flute:* Sally Grove, Martha Duvall. *Oboe:* Libby Quarrier. *Clarinet:* Konrad Owens. *Horn:* Robert Jones. *Trumpet:* Craig Hodgetts, Roger Thorpe. *Trombone:* Smith Brittingham, Gil McKelvie. *Percussion:* Sandra Guisler.

PRODUCTION STAFF

<i>Assistant Producer</i>	HARRY A. DAWE
<i>Business Manager</i>	JACK STELLMAN
<i>Publicity Director</i>	SUSAN TOUSCHARD
<i>Tickets</i>	MRS. W. HAYDEN BOYERS
<i>Falmouth Representative</i>	MR. MYRON GADDIS
<i>Associate Conductor</i>	RAYMOND DONNELL
<i>Orchestra Manager</i>	SMITH BRITTINGHAM
<i>Set Designer</i>	ELIZABETH WHITSON
<i>Choreographer</i>	ELIZABETH MINOT
<i>Technical Director</i>	CRAIG HODGETTS
<i>Lighting</i>	FRANKLIN E. PORATH
<i>Stage Manager</i>	RICHARD THAYER
<i>Stage Crew</i>	MURIEL MINOT DICK FIRMIN
<i>Costumes</i>	JUDY WILLIAMS
<i>Make-up</i>	SUSAN WOODRUFF
<i>Properties</i>	MARLENE ROBERTS
<i>Accompanist</i>	SIEG SCHOENBOHM

USHERS AND USHERETTES

Susan Braden, Stephen Bray, Carolyn Carey, Dorothy Cotton, Harry Crooks, Arden Edwards, Joanne Hall, Valerie Hampton, Carlotta Hayes, Carol Jacoby, Jean Jenkins, Jane Langenheim, Michael Lesh, Jean McGilvary, Susan McGilvary, Muriel Minot, Penny Regan, Carol Louise Rose, Carol Soderland, Sandra Struth.

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"The Pirates of Penzance"

The Slave of Duty

CAST

(in order of appearance)

SAMUEL	John Patterson
THE PIRATE KING	D. Thomas Tull
FREDERIC	Shelby Bale
RUTH	Jean Anne Teal
KATE	Jean Taynton
EDITH	Carol Powers
ISABEL	Carol Taynton
MABEL	Susan Stone
MAJOR GENERAL STANLEY	Franklin E. Porath
SERGEANT OF POLICE	John Crowe

SYNOPSIS OF SCENES

ACT I. A Rocky Seashore off the Coast of Cornwall.

ACT II. A Ruined Chapel by Moonlight.

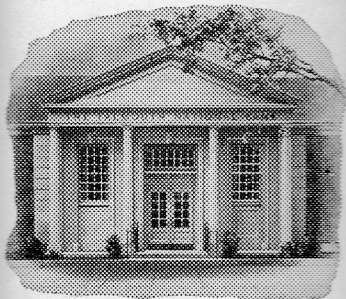
CHORUS

DAUGHTERS OF MAJOR GENERAL STANLEY: Sally Cole, Kathy Cook, Bonnie McBride, Helen Medwedeff, Ann Mensendiek, Ellen Miller, Aurea Natale, Carol Powers, Vivian Schindler, Carol Taynton, Jean Taynton.

CHORUS OF PIRATES: Jerome Blumenthal, David Cornell, Dick Firmin, George Hannauer, Steven Jonas, Tim Mayer, John Pamerson, John Roberts, Sieg Schoenbohm, Harry Shaefer, Dick Sprigg, Tom Tibbens.

CHORUS OF POLICE: Jerome Blumenthal, David Cornell, George Hannauer, Steven Jonas, Harry Shaefer, Dick Sprigg.

CHORUS MASTER: Raymond Donnell.



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MEET THE CAST—Continued from Page 12

zance." Don plans to teach music at the secondary school level.

JEAN ANNE TEAL, Ruth, is with the Players for the first time and will perform the contralto lead roles. She comes from Washington, D.C., and will be a junior in the Oberlin Conservatory. At Oberlin Jean Anne sang in "Carmen" and had a leading role in Gilbert & Sullivan's "Princess Ida." In high school, Jean Anne was active in dramatics and music; she played the lead in a musical production of "Seventeen." Jean Anne hopes to become a vocalist.

JOHN CROWE, Sergeant of Police, comes from Ohio and is with the Players for his second season as a lead. He finished one year at Oberlin and left to become an apprentice at the Cleveland Playhouse, where he played roles in "In-

herit the Wind," "Androcles," and "Hangs Over Thy Head." John also appeared in "Witness for the Prosecution" at the Weathervane Playhouse in Akron, Ohio. At Oberlin he was a member of the renowned Oberlin College Choir, and he appeared in Gilbert & Sullivan productions there. John wants to sing professionally in the theatre.

HARRY A. DAWE, Assistant Producer, is from Perth Amboy, N.J., and is with the Players for the second season. He graduated from Oberlin in 1958 with a B.A. in history, and next year he will continue his education at Rutgers University. Harry is a musician as well as a student of history and a devoted lover of Gilbert & Sullivan. He was Chorus Master at Oberlin for the "Princess Ida" production.

EXECUTIVE BOARD

W. HAYDEN BOYERS	Producer
HARRY A. DAWE	Assistant Producer
JACK STELLMAN	Business Manager
DR. ROBERTS RUGH	Treasurer
TOM SHEPARD	Stage Director
ROBERT B. KREIS	Musical Director
RAYMOND DONNELL	Chorus Master
SUSAN TOUSCHARD	Publicity Director
ELIZABETH WHITSON	Set Designer

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CALENDAR OF SPECIAL EVENTS

- | | | |
|---------------|---------------------------------|---|
| Mon. | July 14
8:30 P.M. | Pre-season performance of "The Pirates of Penzance". Fourth annual scholarship benefit. Lawrence High School Memorial Auditorium. |
| Sun. | July 20
11 A.M. | Choral and Orchestral Music; the Hyannis Federated Church. |
| Fri. | July 25
8:30 P.M. | "Die Fledermaus"
Benefit performance for the Woods Hole Child Center, Highfield. |
| Fri. | Aug. 1
8:30 P.M. | "H.M.S. Pinafore". Benefit performance for the John Wesley Methodist Church; Highfield. |
| Sun. | Aug. 3
8:00 P.M. | Concert; Benefit for the Organ Fund; St. Barnabas Church. |
| Thurs. | Aug. 7
4:30-5:30 P.M. | Music on the Village Green; Nurses' Fete. |
| Fri. | Aug. 8
8:30 P.M. | "Hansel and Gretel" Benefit performance for the Falmouth Grange; Highfield. |
| Fri. | Aug. 15 | Bastien and Bastienne & Trial by Jury; Benefit performance for the Cape Cod Association for the Advancement of Retarded Children; Highfield. |
| Thurs. | Aug. 21 | Princess Ida; Benefit performance for the Falmouth Historical Society; Highfield. |

Also many individual appearances in Cape Cod Churches during the season.

We are very happy to be able to lend our services to the Community of Falmouth, and to be able to be of assistance to the various organizations who have chosen to call upon us. It is our policy to further, as much as possible, the opportunities offered us to present concerts and recitals throughout the Cape Cod area.

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COFFEE ON OPENING NIGHTS

In keeping with traditional Highfield hospitality, friends are invited to have coffee and meet members of the company immediately after the opening night performance each week.

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