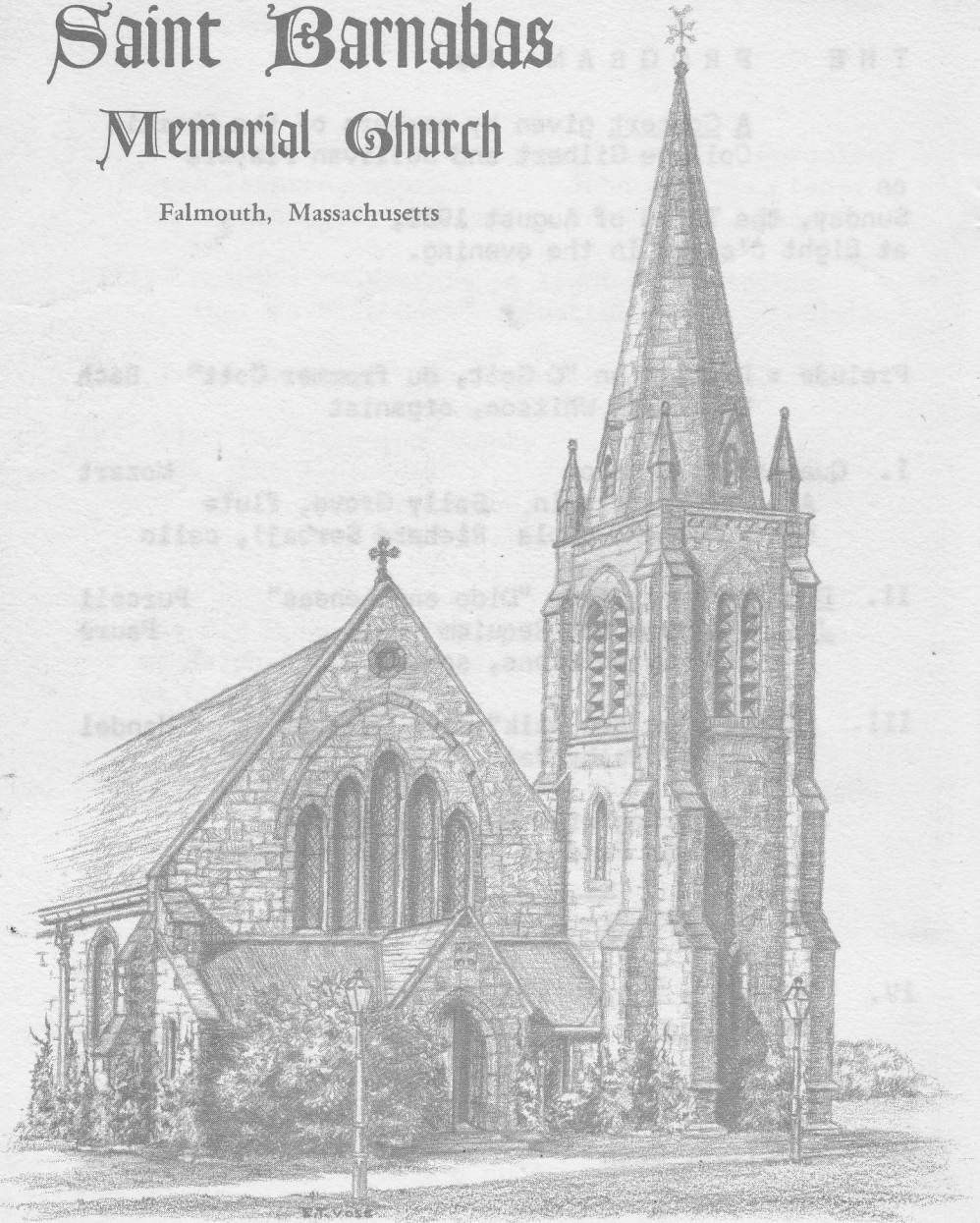


1958

# Saint Barnabas Memorial Church

Falmouth, Massachusetts





VII. "Glory to God in the highest" Pergolesi  
V Jean Taynton, soprano John Roberts, tenor  
Ann Mensendiek, contralto John Crowe, bass

VIII. Motet : "Wherefore is light giv'n to him  
that is cast down" (Section I) Brahms

IX. Two folk songs. Accompaniments adapted from  
those of Brahms.

1. The Sleeping Beauty
  2. The Messenger
- John Patterson, tenor  
David Cornell, guitar  
Robert Jones, horn

X. The Old Hundredth Psalm Tune, setting written  
by Ralph Vaughan Williams for the Coronation  
of Queen Elizabeth II.  
Craig Hodgetts, trumpet

Postlude : Toccata in D minor Bach  
+  
Chorus conducted by Raymond Donnell  
Sieg Schoenbohm, organist  
+

Because this concert is presented in the Church,  
it is asked that applause be omitted.

+

We are sincerely grateful for the privilege of  
presenting this evening's concert. Mr. Donnell  
and the students have given generously of them-  
selves, their time, and their talents. You  
are asked to be as generous in your contributions  
for the Organ Fund.