

THE OBERLIN COLLEGE
GILBERT AND SULLIVAN PLAYERS



THE MIKADO

WEEK OF AUG. 20 — AUG. 24

Oberlin College

GILBERT AND SULLIVAN PLAYERS

Present

THE MIKADO

The Town of Titipu

by

W. S. Gilbert and Arthur Sullivan

Stage Director

D. Keith Holzman

Producer

W. Hayden Boyers

Musical Director

Robert B. Kreis

MEMORIAL AUDITORIUM

Falmouth, Massachusetts

August 20 — August 24

THE MIKADO

The Town of Titipu

CAST

NANKI-POO	Shelby Bale
PISH-TUSH	Edward B. Catton
POOH-BAH	John Crowe
KO-KO	Richard Kelly
YUM-YUM	Barbara Boyer
PITTI-SING	Mel Huffington
PEEP-BO	Lyle Toms
KATISHA	Joan Flint
THE MIKADO OF JAPAN	Dale Huffington
A NOBLEMAN	Edward Brewer

SYNOPSIS OF SCENES

Scene: Courtyard of Ko-Ko's official residence.

CHORUS

CHORUS OF GENTLEMEN OF JAPAN: Edward Brewer, Bill Cheney, Fred Clark, Richard Firmin, David Gladfelter, Gavin Goodfellow, Calvin Hampton, David Harris, Ron Kershner, David Lockwood, Timothy Mayer, Peter Schwinn, Toms Smith.

CHORUS OF SCHOOL GIRLS: Priscilla Burton, Sally Cole, Ellen Deane Cox, Sally Grove, Elizabeth Hoover, Lucretia Hoover, Susan Kalman, Nell Kelly, Lyn Landreville, Jean Laves, Elizabeth Minot, Linda Pierce, Joan Reider, Linda Stillwell, Roberta Wentling.

CHORUS MASTER: Donald Jenkins

Refreshments are available immediately to the west of the entrance to the auditorium.



TREADWAY INN

on Cape Cod — North Falmouth

Donald H. Clauson, Manager

Open

Year

Round

- Gourmet Food - Inn and Cape Cod Cottages
- Golf - Sailing - Fishing - Swimming Pool - Tennis
- Golf Driving Range

Friday and Saturday Evening Entertainment

— Never a Cover or Minimum —

DR. W. HAYDEN BOYERS, producer of the Summer Players and professor of Romance Languages and Literature at Oberlin, has been faculty head of the Gilbert and Sullivan group since it was organized seven years ago. Professor Boyers, who is listed in WHO KNOWS AND WHAT as an expert on Dante and

on 18th Century French literature, is also active in student and community affairs. Responsible for bringing the Players to the Cape, Professor Boyers brings to his role a profound knowledge of the subtleties of Gilbert's pen that comes from long years of study and of working with the young performers from Oberlin.

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