

THE OBERLIN COLLEGE

GILBERT AND SULLIVAN PLAYERS

*First Mon - G & S Show*

**DIE  
FLEDERMAUS**

WEEK OF AUG. 13 — AUG. 17

157

Oberlin College

GILBERT AND SULLIVAN PLAYERS

Present

DIE FLEDERMAUS

(The Bat)

by

JOHANN STRAUSS

Stage Director  
D. Keith Holzman

Producer  
W. Hayden Boyers

Musical Director  
Robert B. Kreis

MEMORIAL AUDITORIUM

Falmouth, Massachusetts

August 13 - August 17

# DIE FLEDERMAUS

(The Bat)

## CAST

ALFRED, <i>tenor</i> .....	Robert Molison
ADELE, <i>soprano</i> .....	Barbara Boyer
ROSALINDA, <i>soprano</i> .....	Joan Reider
GABRIEL EISENSTEIN, <i>tenor</i> .....	Shelby Bale
DR. BLIND, <i>tenor</i> .....	Edward B. Catton
DR. FALKE, <i>baritone</i> .....	John Crowe
FRANK, <i>baritone</i> .....	Richard Kelly
SALLY, <i>mezzo-soprano</i> .....	Jane Barrett
PRINCE ORLOFSKY, <i>mezzo-soprano</i> .....	Mel Huffington
FROSCH, <i>speaking part</i> .....	D. Keith Holzman
IVAN, <i>speaking part</i> .....	Timothy Mayer

## SYNOPSIS OF SCENES

- ACT I: Morning room in Gabriel Eisenstein's home  
 ACT II: Prince Orlofsky's Villa  
 ACT III: Prison

## CHORUS

CHORUS OF GUESTS AT THE BALL: Beth Baehr, Edward Brewer, Bill Cheney, Fred Clark, Sally Cole, Ellen Deane Cox, Dick Firmin, Joan Flint, David Gladfelter, Gavin Goodfellow, Calvin Hampton, George Hannauer, David Harris, Elizabeth Hoover, Lucretia Hoover, Susan Kalman, Nell Kelly, Ron Kershner, Jean Laves, Lyn Landreville, Elizabeth Minot, Toms Smith, Linda Stillwell, Lyle Toms, Roberta Wentling.

CHORUS MASTER: Donald Jenkins

Refreshments are available immediately to the west of the entrance to the auditorium.



## TREADWAY INN

on Cape Cod — North Falmouth

Donald H. Clauson, Manager

Open

Year

Round

- Gourmets Food - Inn and Cape Cod Cottages
- Golf - Sailing - Fishing - Swimming Pool - Tennis
- Golf Driving Range

Friday and Saturday Evening Entertainment

— Never a Cover or Minimum —

## ORCHESTRA

*First violin:* Arthur Montzka, concertmaster; Ann Glasow, Jill Kriebel, Jane Hannauer, Joan Renne. *Second violin:* Debby Hayes, principal; Pat Segur, Barbara Blank, June Osborn. *Viola:* Marilyn Owens, Laura Adams. *Cello:* Anne Bergfald, Deloris Plum. *Bass:* Henry Lengnick. *Flute:* Martha Duvall. *Flute-Piccolo:* Sally Grove. *Oboe:* Don Griffin. *Clarinet:* Patricia Day. *Bassoon:* Don Rankin. *Horn:* Sara Pendergraft, William Ratliff. *Trumpet:* Frank Flint. *Trombone* Smith Brittingham. *Tympani:* Calvin Hampton. *Piano and Chimes:* Nancy McLarnan.

*Orchestra Manager,* Smith Brittingham

*Assistant,* Pat Segur

## PRODUCTION STAFF

<i>Set Designer</i> .....	Harold Lemmerman
<i>Assistant Producer</i> .....	Harry A. Dawe
<i>Publicity Director</i> .....	Carolyn Swisher
<i>Associate Conductor</i> .....	Donald Jenkins
<i>Stage Manager</i> .....	Nell Kelly
<i>Technical Director</i> .....	Beverley Glemser
<i>Stage Crew</i> .....	Martha Bicking Betsy Minot, Kathe Van Vechten
<i>Properties</i> .....	Sarah Belchetz
<i>Make-up</i> .....	Cynthia Sheldon
<i>Costumes</i> .....	Anne Roughton assisted by Deborah Brown
<i>Tickets</i> .....	Mrs. W. Hayden Boyers
<i>Accompanists</i> .....	Calvin Hampton, Nancy McLarnan, David Harris, Ron Kershner
<i>Apprentices</i> .....	Carol Rose and Harry Crooks, Jr.

## CREDITS

Lt. Col. Orville Adams, Mr. Harry Crooks, Mr. Arnold Dyer, Miss Marjorie Donahue, Mr. Frank Nickerson, Dr. Harry Merson, Antonio Souza, Mr. Robert Schwab, Mr. and Mrs. James Stephens, Major B. A. Woolkalis, and Marilyn Owens, Miss Marion Sawyer, H. V. Lawrence, Cape & Vineyard Electric Company.

Gott's Music Library, Costumes from Tracy Music, Scenery by Charles Stewart, Stage supplies by Levey's Hardware, Building materials by the Wood Lumber Company, Lobby Portraits by Arthur Princehorn.

# Sherry's Lounge

"Where theatre groups meet"

open until one

Main St.

Falmouth

**DR. W. HAYDEN BOYERS**, producer of the Summer Players and professor of Romance Languages and Literature at Oberlin, has been faculty head of the Gilbert and Sullivan group since it was organized seven years ago. Professor Boyers, who is listed in WHO KNOWS AND WHAT as an expert on Dante and

on 18th Century French literature, is also active in student and community affairs. Responsible for bringing the Players to the Cape, Professor Boyers brings to his role a profound knowledge of the subtleties of Gilbert's pen that comes from long years of study and of working with the young performers from Oberlin.

## EXECUTIVE BOARD

W. HAYDEN BOYERS, *Producer*

MURROW W. SCHWINN, *Business Manager*

ROBERTS RUGH, *Treasurer*

D. KEITH HOLZMAN, *Stage Director*

ROBERT B. KREIS, *Musical Director*

DONALD JENKINS, *Chorus Master*

HARRY A. DAWE, *Assistant Producer*

CAROLYN SWISHER, *Publicity Director*

JAMES ELLIS, *Advisory Capacity*

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