

A Festival of



OPERETTAS  
WEEK OF AUGUST 20

Oberlin College

GILBERT AND SULLIVAN

Summer Players

Present

YEOMEN OF THE GUARD

or

The Merryman and His Maid

by

W. S. Gilbert and Arthur Sullivan

Memorial Auditorium

LAWRENCE HIGH SCHOOL

August 20 - August 25

# YEOMEN OF THE GUARD

J. Thomas Bidlack, *Conductor*

Robert Kreis, *Chorusmaster*

Staged by Paul Gibbons

## ... *Cast* ...

|   |                  |
|---|------------------|
| SIR RICHARD CHOLMONDELEY<br>(Lieutenant of the Tower) ..... | Edward B. Catton |
| COLONEL FAIRFAX .....                                       | David Hoerle     |
| SERGEANT MERYLL .....                                       | Thomas Clark     |
| LEONARD MERYLL .....  | Robert Frazier   |
| JACK POINT .....  | Paul Gibbons     |
| WILFRED SHADBOLT .....                                      | Dale Huffington  |
| FIRST YEOMAN .....  | Donald Prigge    |
| SECOND YEOMAN .....   | George Hannauer  |
| ELSIE MAYNARD .....   | Lynne Aiston     |
| PHOEBE MERYLL .....   | Mel Jurisch      |
| DAME CARRUTHERS .....                                       | Carol Mobley     |
| KATE .....  | Eleanor Mattias  |

SCENE—Tower Green

TIME—16th Century

## ... *Chorus* ...

YEOMEN OF THE GUARD: Art Boden, George Hannauer, Robert Kreis, Don Prigge, Harry Seelig, Richard Seelig.

TOWNSPEOPLE: John Cazale, Paul R. Cooper, Frank Durant, Robert Frazier, Ronald Regan, Joani Blank, Maxine Wenzler, Sally Cole, Gail Emmens, Polly Gibbons, Marjory Harper, Rosslyn King, Siri-Anne Lindberg, Eleanor Mattias, Helen Mills, Elizabeth Minot.

## ... Orchestra ...

*First Violin:* Salvatore Princiotti, Concertmaster; Jane Chamberlain, Gerald Castonguay. *Second Violin:* Emily Hall, Patricia Downey. *Viola:* Clair Nanis, Mary White. *Violoncello:* Thomas Goldthwaite. *Contrabass:* David Sternbach. *Flute:* William Matz, David DeWitt. *Oboe:* Rita Woiceshook. *Clarinet:* Allan Jacobs, Nicolas Roussakis. *Bassoon:* Peter Scheiber. *Horn:* Robert Spector, Henry Landry, Frank Esile. *Trumpet:* Louis Totans. *Percussion:* Gillian Bidlack. *Orchestra Manager:* David Sternbach.

## ... Production Board ...

*Publicity* ..... Marjory Cascio, Sylvia Wagner, Tish Greene  
*Technical Director* ..... Margaret Clymer  
*Set Designer* ..... Ellen B. Weiss  
*Stage Manager* ..... Elizabeth Whitson  
*Costumes* ..... Debbie Dew assisted by Alison Smith  
*Make-up and Properties* ..... Shirley Carpenter  
*Tickets* ..... Mrs. J. Thomas Bidlack and  
Mrs. Murrow W. Schwinn

## ... Our Thanks to ...

Mr. Harry Crooks  
Charli Johnson  
Mrs. Gilbert King  
Colonel Alfred Knight  
Miss Helen MacLellan  
Mr. Harry S. Merson  
Mr. Frank Nickerson  
Mr. Walter Lino  
President Stevenson of Oberlin College  
Mr. James Stevens  
The Falmouth Board of Trade

Materials supplied by Dazians, Inc., Mrs. Weeks' Shop. Costumes by Tracy Music and The Costume Service Center. Scenery by Charles Stewart. Stage Supplies by Harvey's Hardware and Treasure Highland. Building Materials by The Wood Lumber Company. Lobby Portraits by Arthur Princehorn and Edwin Grey. Publicity Pictures by Dorothy I. Crossley. Spinning wheel by the Little Shed Antique Shop.

. . . EXECUTIVE BOARD . . .

W. HAYDEN BOYERS, *Producer*  
J. THOMAS BIDLACK, *Acting Producer*  
PAUL GIBBONS, *Associate Producer*  
GIGI CASCIO, *Stage Director*  
ROBERTS RUGH, *Treasurer*  
MURROW SCHWINN, *Business Manager*

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The cover of this program was designed by Prof. Paul Arnold, Fine Arts Dept., Oberlin College.

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