



The Yeomen of the Guard



Oberlin College
Gilbert & Sullivan
Summer Players

PRESENT

The Yeomen of the Guard

or

THE MERRYMAN AND HIS MAID

by

W. S. Gilbert and Arthur Sullivan

MEMORIAL AUDITORIUM

AUGUST 8 - 13

The Yeomen of the Guard

James Ellis
Director

W. Hayden Boyers
Producer

J. Thomas Bidlack
Conductor

. . . Cast . . .

Phoebe Meryll	SONYA BASHORE
Wilfred	BORIS OBLESOW
Dame Carruthers	CLAIRE FEIN
Sergeant Meryll	CHARLES THOMAS
Leonard Meryll	PHILLIP SPURGEON
Colonel Fairfax	JAMES BEITTEL
Sir Richard Cholmondeley	JOHN ROBERTS
Jack Point	PAUL GIBBONS
Elsie Maynard	MILAY MILLS
Kate	ARDELE CAMPBELL
First Yeoman	PAUL SILVER
Second Yeoman	TED GRUDGINSKI
First Citizen	DONALD HOLZMAN
Second Citizen	ROBERT LIPPMAN
Headsman	ROBERT TREDWELL

The Scene is the Tower Green

Compliments of

MILIA'S CAFE

Route 130

Mashpee

Landfall
Woods Hole
Massachusetts

WATERFRONT DINING

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STEAKS - SHORE DINNERS

COCKTAILS

HAP HUBER AT THE PIANO

6:30 to 1 A.M.

AFTER THE SHOW

or at anytime from 9 a.m. until midnight

Internationally Famous

HAMBURGER HEAVEN

is **THE** gathering place

557 Main Street

Hyannis

Winter —

295 S. Country Road

Palm Beach

... CHORUS ...

David Daniels, Chorusmaster

YEOMEN: W. Carroll Brooke, Robert Clements, Ted Grudginski, George Hanner, Nat Kahn, Paul Silver.

TOWNSPEOPLE: Travis Altman, Andree Barthelemy, John Cazale, David Daniels, Mary Decrouez, Jean Elliott, James Ellis, Mary Jane Ells, Marilyn Fardig, Robert Frazier, Polly Gibbons, Bud Halfant, Donald Holzman, Nat Kahn, Lyn Landreville, Robert Lippman, Amy Litt, Ruth Perlstein, Barbara Russell, Elaine Scholz, Phillip Spurgeon, Bruce Warendorff, Rose Wilkerson.

... ORCHESTRA ...

FIRST VIOLINS: Jane Chamberlain, Concertmistress; Mary Alice Carroll, Art Montzka. SECOND VIOLINS: Elinore Fitzgerald, Principal; Emily Hall, Inez Gollan. VIOLA: Diane Ferguson, Murilyn Graves. 'CELLO: Pat Pigers. STRING BASS: David Sternbach. FLUTE: 1st, Sylvia Wagner; 2nd, Bob Samarotto. OBOE: Judy Kurtz. CLARINET: 1st, Bob Samarotto; 2nd, Janet Penn. BASSOON: Gerald Burakoff. FRENCH HORN: Bob Spector. TRUMPET: Ted Koenig. TROMBONE: Larry Gottardi, Linda Stillwell. PERCUSSION: Gillian Bidlack, David Daniels. Orchestra Manager: David Sternbach.

... PRODUCTION BOARD ...

Assistant to the Producer	Robert Tredwell
Publicity	Sandy Bowie
Technical Director	Ruth Garrett
Set Designer	Ellen Weiss
Costumes	Dody Sterne assisted by Debbie Dew
Assistant Choral Director	Phillip Spurgeon
Assistant Stage Director	Don Holzman
Make-up	Mary Pietsch
Properties	A. G. Stoekey
Stage Crew	Carrie Broscoe, Peg Clymer, Ruth Garrett
Tickets	Mrs. W. Hayden Boyers, Mrs. Gillian Bidlack

... APPRENTICES ...

Patricia Amaral, Linda Collins, Harry Crooks, Jr., Philip Lopes, Myron Moniz, Catherine Simons, Barbara Wilmot.

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Yeomen uniforms and Fairfax wedding suit by Tracy of Boston.

Other costumes designed and made by Oberlin students.

Stage Draperies by Golden Associates, Boston.

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Refreshments will be provided outside during the intermission by members of the Junior Outlook Club, Falmouth. We are sorry that our facilities do not permit serving refreshments inside in case of rain.

Visit our Gilbert and Sullivan Display in the balcony lobby.

EXECUTIVE BOARD

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ROBERT J. CONE	<i>Auditor</i>
JOHN O. CRANE	<i>Advisor</i>
ROBERTS RUGH	<i>Advisor</i>
PAUL DOUGLAS	<i>Public Relations</i>
J. THOMAS BIDLACK	<i>Musical Director</i>
JAMES ELLIS	<i>Stage Director</i>
DAVID DANIELS	<i>Associate Conductor</i>

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STATEMENT OF POLICY

The Oberlin College Gilbert and Sullivan Summer Players are operated as a non-profit organization sponsored by Oberlin College and other individuals interested in adding a repertory of Gilbert and Sullivan operas to Cape Cod's many existent cultural attractions.

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