



The Pirates  
of  
Penzance



The Oberlin College  
**GILBERT & SULLIVAN PLAYERS**

PRESENT

**The Pirates  
of Penzance**

OR

**THE SLAVE OF DUTY**

By

**W. S. GILBERT and ARTHUR SULLIVAN**

GIGI CASCIO  
Director

J. THOMAS BIDLACK  
Conductor

W. HAYDEN BOYERS  
Producer

**University Playhouse      Route 130, Mashpee**

**August 9 - 14**

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.... C A S T ....

Major-General Stanley ..... GIGI CASCIO  
The Pirate King ..... PAUL GIBBONS  
Samuel ..... JOHN ROBERTS  
Frederic ..... EDMUND OSTRANDER  
Sergeant of Police ..... LARRY PACK  
Mabel ..... ALICE VAN AUSDAL  
Edith ..... HARRIET YAMASAKI  
Kate ..... MARGARET COON  
Isabel ..... PEG FUNK  
Ruth ..... BEVERLY BLISS

.... C H O R U S ....

*Pirates and Policemen:* Carl Andrus, Allen Beatty, Willam Curtis, Dave Daniels, James Ellis, Norman Henderson, Donald Holzman, Michael Litt, Brad Littleton, Larry Mirel, Paul Silver, John Shenefield, Donald Tull.

*General Stanley's Wards:* Ardele Campbell, Shirley Carpenter, Barbara Churchill, Nancy Hammond, Jane Howell, Milay Mills, Clara Swift, Margie Vieth, Laura Whiteside.

ACT I. A Rocky Seashore on the Coast of Cornwall

ACT II. A Ruined Chapel by Moonlight

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## MILIA'S CAFE

Just 500 Feet from the Theatre on Route 130

## TECHNICAL STAFF

*Stage Design:* ..... Barbara Sherer  
*Choral Director:* ..... David Daniels  
*Rehearsal Accompanist:* ..... Monnie Adams  
*Costumes:* ..... Dody Sterne, Anneke Bennink, Joyce Stern, Sue McCoy  
*Make-up:* ..... Christina Sanders, Brad Littleton, Jane Chamberln,  
Shirley Carpenter  
*Stage Crew:* ..... Scotty Brooke, Ellen Weiss, John Boyers

Costumes for the Policemen's uniforms, Pirates costumes, and Major-General Stanley's uniform by Tracy of Boston. Girls' Chorus by the Oberlin Players. Dresses for Ruth and Mabel by Miss Dody Sterne and Miss Joyce Stern from Avondale fabrics. Ribbon for Ruth's dress was donated by Classie Ribbon Works.

## THE ORCHESTRA J. Thomas Bidlack, Conductor

*First Violins:* Merlin Lehman, *Concertmaster;* Klaus Holtshauer, Maralee Walker, Jane Chamberlin. *Second Violins:* Fred Carlson, *Principal:* Elizabeth Niehl, Emily Hall. *Viola:* Thomas Fenn. *Cello:* Patricia Heiser. *String Bass:* David Sternbach. *Flute:* Natalie Wyatt. *Oboe:* Judy Kurtz. *Clarinet:* Alice Schlaepfer. *Basoon:* Susan Patterson. *French Horn:* Joyce Stern. *Trumpet:* Steve Krchniak. *Trombone:* Richard Kimball. *Percussion:* Monnie Adams. Davd Sternbach, *Orchestra Manager.*

## "THE PIRATES OF PENZANCE"

### THE STORY

Once *H.M.S. Pinafore*, the satire of the British Navy, had been successfully produced, it was inevitable that a companion piece on the Army should follow: It did follow in point of fact within sixteen months, appearing in April, 1880 under the title of *The Pirates of Penzance*. It kept startlingly close to the *Pinafore* formula, closer indeed than any subsequent opera was ever to keep to a predecessor. Comparing the two, we note that the obvious changes take place: the land-locked First Lord of Admiralty, Sir Joseph Porter, simply trades the blue of the Navy for the red of the Army and becomes the equally incompetent Major General Stanley; the "sisters, cousins, and aunts" become, not too realistically, the bevy of General Stanley's daughters, all young, all beautiful, and all of an age; the daughter-heroine (Mabel), again falls in love with a man far beneath her social rank, (Frederic), a pirate apprentice rather than a humble sailor, (Ralph Rackstraw); and the happy denouement is assured by the same simple device of a conventional recognition and reversal of fortune scene which discloses that the hero is in reality a "nobleman who has gone wrong"—and consequently despite his wrong-doing a highly desirable matrimonial prospect in the eyes of a class-conscious father.

Over this bare framework of plot is stretched a typical "topsy-turvy" cover. The essence of topy-turvydom is, of course, as Gilbert defined it, a thoroughly logical reaction on the part of the characters to a thoroughly absurd situation. In *Pinafore* the absurdity is the assumption that the Royal Navy is to be run along completely democratic lines, and from that assumption stems all the chaotic nonsense that makes *Pinafore* pure delight.

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## ADMINISTRATION

PROFESSOR W. HAYDEN BOYERS ..... *Producer*  
GIGI CASCIO ..... *Stage Director*  
JERRY T. BIDLACK ..... *Musical Director*  
ATTORNEY ALFRED C. KNIGHT ..... *Treasurer*  
DR. ROBERT D. MITCHELL ..... *Board*  
GATES B. ODENCE ..... *Public Relations*  
MARJORY CASCIO ..... *Publicity*

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## STATEMENT OF POLICY

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