



**MIKADO**



The Oberlin College  
**GILBERT & SULLIVAN PLAYERS**

PRESENT

**MIKADO**

OR

**THE TOWN OF TITIPU**

By

**W. S. GILBERT and ARTHUR SULLIVAN**

GIGI CASCIO  
Director

J. THOMAS BIDLACK  
Conductor

W. HAYDEN BOYERS  
Producer

**University Playhouse      Route 130, Mashpee**

**AUGUST 2 — 7**

..... C A S T .....

Pooh-Bah .....	ROBERT MESROBIAN
Ko-Ko .....	GIGI CASCIO
Yum-Yum .....	ALICE VAN AUSDAL
Nanki-Poo .....	EDMUND OSTRANDER
Katisha .....	BEVERLY BLISS
The Mikado of Japann .....	LARRY PACK
Pish-Tush .....	PAUL GIBBONS
Peep-Bo .....	HARRIET YAMASAKI
Pitti-Sing .....	MARGARET COON
A Nobleman .....	ALLEN BEATTY

..... C H O R U S .....

*Gentlemen of Japan:* Carl Andrus, Allen Beatty, William Curtis, Dave Daniels, James Ellis, Norman Henderson, Donald Holtzman, Michael Litt, Brad Littleton, Larry Mirel, John Roberts, Paul Siver, Donald Tull.

*School Girls:* Arlele Campbell, Shirley Carpenter, Barbara Churchill, Peg Funk, Nancy Hammond, Jane Howell, Milay Mills, Clara Swift, Margie Vieth, Laura Whiteside.

The Scene is in the Public Gardens of Ko-Ko's  
Official Residence.

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## MILIA'S CAFE

Just 500 Feet from the Theatre on Route 130

*Stage Design:* ..... Barbara Sherer  
*Choral Director:* ..... David Daniels  
*Rehearsal Accompanist:* ..... Monnie Adams  
*Costumes:* ..... By Tracy of Boston and the Committee: Dody Sterne, Twink Sanders, Anneke Bennink, Mrs. W. Hayden Boyers, Milay Mills, Joyce Stern.  
*Make-up:* ..... Christina Sanders  
*Stage Crew:* ..... Scotty Brooke, Ellen Weiss

## THE ORCHESTRA

**J. Thomas Bidlack, Conductor**

*First Violins:* Merlin Lehman, *Concertmaster;* Klaus Holtshauer, Maralee Walker, Jane Chamberlin. *Second Violins:* Fred Carlson, *Principal:* Elizabeth Niehl, Emily Hall. *Viola:* Thomas Fenn. *Cello:* Patricia Heiser. *String Bass:* David Sternbach. *Flute:* Natalie Wyatt. *Oboe:* Judy Kurtz. *Clarinet:* Alice Schlaepfer. *Bassoon:* Susan Patterson. *French Horn:* Joyce Stern. *Trumpet:* Steve Krchniak. *Trombone:* Richard Kimball. *Percussion:* Monnie Adams.

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### THE STORY

The *Mikado* is the most universally popular of all the Gilbert and Sullivan operas. It is also the most popular light opera ever written by anybody anywhere. Even now, 69 years after it first appeared, not a day in the year passes without at least one production of the *Mikado* being played somewhere on this globe of ours before a delighted audience. Yet the reaction of the true, dyed-in-the-wool Gilbert and Sullivan enthusiasts to this acclaim is usually no better than Nanki Poo's "modified rapture". They point out that in all those elements which together produce the special magic that is Gilbert and Sullivan: color; comic, whimsical stage business; logical illogic, or "topsy-turvydom"; social and institutional satire; patter songs; atmosphere and range and beauty of music, other operas can match or surpass the best the *Mikado* has to offer. They also remind us that Gilbert and Sullivan themselves considered *The Yeomen of the Guard*, not the *Mikado*, their masterpiece. All this is quite true, yet

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## SCUDDER'S SERVICE STATION

COTUIT

Telephone GArden 8-6633

## ADMINISTRATION

PROFESSOR W. HAYDEN BOYERS .....	<i>Producer</i>
GIGI CASCIO .....	<i>Stage Director</i>
JERRY T. BIDLACK .....	<i>Musical Director</i>
ATTORNEY ALFRED C. KNIGHT .....	<i>Treasurer</i>
DR. ROBERT D. MITCHELL .....	<i>Board</i>
GATES B. ODENCE .....	<i>Public Relations</i>
MARJORY CASCIO .....	<i>Publicity</i>

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## STATEMENT OF POLICY

The Oberlin College Gilbert & Sullivan Summer Players are operated as a non-profit organization sponsored by Oberlin College and other individuals interested in adding a repertory of Gilbert & Sullivan operas to Cape Cod's many existent cultural attractions.

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**All the paintings displayed in the lobby are original works of faculty and students of the Department of Fine Arts of Oberlin College. If you wish to buy one of these paintings please inquire at the box office.**