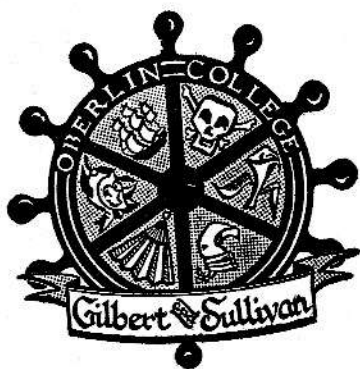


PATIENCE



The Oberlin College
GILBERT & SULLIVAN PLAYERS

PRESENT

PATIENCE

OR

BUNTHORNE'S BRIDE

By

W. S. GILBERT and **ARTHUR SULLIVAN**

GIGI CASCIO
Director

J. THOMAS BIDLACK
Conductor

W. HAYDEN BOYERS
Producer

University Playhouse **Route 130, Mashpee**

JULY 26 — 31

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..... C A S T

Regnald Bunthorne	GIGI CASCIO
Patience	ALICE VAN AUSDAL
Archibald Grosvenor	PAUL GIBBONS
Lady Jane	BEVERLY BLISS
The Duke of Dunstable	EDMUND OSTRANDER
Colonel Calverley	LARRY PACK
Major Murgatroyd	JOHN ROBERTS
The Lady Angela	MARGARET COON
The Lady Saphir	SHIRLEY CARPENTER
The Lady Ella	HARRIET YAMASAKI
Mr. Bunthorne's Solicitor	BRAD LITTLETON

..... C H O R U S

Rapturous Maidens: Ardele Campbell, Barbara Churchll, Nancy Hammond, Millay Mills, Jane Howell, Peg Funk, Margie Vieth, Clara Swift, Laura Whiteside.

Officers of Dragoon Guards: Allen Beatty, William Curtis, James Ellis, Dave Daniels, Brad Littleton, Michael Litt, Norman Henderson, Donald Holzman, Donald Tull, John Schenefield, Carl Andrus, Larry Mirel.

ACT I. Exterior of Castle Bunthorne.

ACT II. A Glade.

MILIA'S CAFE

Just 500 Feet from the Theatre on Route 130

THE ORCHESTRA

J. Thomas Bidlack, Conductor

First Violins: Merlin Lehman, *Concertmaster;* Klaus Holtshauer, Maralee Walker, Jane Chamberlin. *Second Violins:* Fred Carlson, *Principal:* Elizabeth Niehl, Emily Hall. *Viola:* Thomas Fenn. *Cello:* Patricia Heiser. *String Bass:* David Sternbach. *Flute:* Natalie Wyatt. *Oboe:* Judy Kurtz. *Clarinet:* Alice Schlaepfer. *Bassoon:* Susan Patterson. *French Horn:* Joyce Stern. *Trumpet:* Steve Krchniak. *Trombone:* Richard Kimball. *Percussion:* Monnie Adams.

THE COSTUMES

During the Winter months when the Players began their preparations for this Summer's production of *Patience*, they found costuming a particularly challenging and interesting problem. Gilbert himself had almost given up the whole idea of producing *Patience* because of the difficulties in "dressing the company aesthetically", and finally consented only on condition that Du Maurier be called in to do the designing. Without laying any presumptuous claim to Du Maurier's genius, the Players did desire to try their hand at "aesthetic" costuming, realizing how much of the dramatic illusion of *Patience* depends on the proper harmony of dress with staging and music. The discovery of Avondale Cottons with their wide range of fabrics and companion colors was the "go ahead" signal for the Players, even as the collaboration of Du Maurier was for Gilbert. The poets' suits, the "love-sick ladies'" dresses and even the Dragoons' uniforms were made by the Players under the direction and after the design of Miss Dody Sterne. The Players would be proud to take credit for the authentically styled helmets worn by the Dragoons, too, but must, instead, give grateful acknowledgement to Tracy's of Boston for this colorful item.

SCUDDER'S SERVICE STATION

COTUIT

Telephone Garden 8-6633

ADMINISTRATION

PROFESSOR W. HAYDEN BOYERS	<i>Producer</i>
GIGI CASCIO	<i>Stage Director</i>
JERRY T. BIDLACK	<i>Musical Director</i>
ATTORNEY ALFRED C. KNIGHT	<i>Treasurer</i>
DR. ROBERT B. MITCHELL	<i>Board</i>
MRS. BERNICE MINOT	<i>Board</i>
GATES B. ODENCE	<i>Public Relations</i>
MARJORY CASCIO	<i>Publicity</i>

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STATEMENT OF POLICY

The Oberlin College Gilbert & Sullivan Summer Players are operated as a non-profit organization sponsored by Oberlin College and other individuals interested in adding a repertory of Gilbert & Sullivan operas to Cape Cod's many existent cultural attractions.

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All the paintings displayed in the lobby are original works of faculty and students of the Department of Fine Arts of Oberlin College. If you wish to buy one of these paintings please inquire at the box office.